

**MS-SOM**  
**Text Study Guide**  
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**Student Name:** \_\_\_\_\_

**# Missed:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Grader's Initials** \_\_\_\_\_

ORD - Poetic Books

TEXT: *An Introduction to the Old Testament Poetic Books* — C. Hassell Bullock  
ISBN 0-8024-4157-2

1. List five points that differentiates the writings of the poetic books from the writings of the prophets?
  - a.
  - b.
  - c.
  - d.
  - e.
  
2. What was the purpose of grouping the Five Megilloth?
  
  
  
  
  
  
  
  
  
  
3. What is the order of the festivals associated with the Five Megilloth and the festival to which each Megilloth was assigned?
  - a.
  - b.
  - c.
  - d.
  - e.
  
  
  
  
  
  
  
  
  
  
4. List the five books known as the poetic books.
  - a.
  - b.
  - c.
  - d.
  - e.
  
  
  
  
  
  
  
  
  
  
5. What three books constitute the wisdom literature of the Old Testament?
  - a.
  - b.
  - c.
  
  
  
  
  
  
  
  
  
  
6. List the three dimensional nature of Biblical wisdom.
  - a.
  - b.
  - c.

7. The author writes that the under-girding notion of the wisdom-controlled life is "the fear of the Lord". With that in mind, give a brief description of the three layers of meaning behind the phrase "fear of the Lord."
  - a.**
  - b.**
  - c.**
  
8. List at least four of the six genres of wisdom literature.
  - a.**
  - b.**
  - c.**
  - d.**
  - e.**
  
9. What is an alphabet acrostic poem?
  
10. Which Psalm is considered to be an acrostic masterpiece and why?
  
11. What is the master key to unlocking the meaning of the poetic books?
  
12. For ancient readers, the text of wisdom theology addressed what four issues?
  - a.**
  - b.**
  - c.**
  - d.**
  - e.**
  
13. What is the obvious central issue in the book of Job?
  
14. What are the two basic approaches to explain the central issue of Job?
  - a.**
  - b.**
  
15. What is the primary approach to the central issue in Job?

16. What is the purpose of the book of Job?

17. List three of the six reasons given for the difficulty in dating the book of Job?

- a.**
- b.**
- c.**
- d.**
- e.**
- f.**

18. What does the author suggest for the geographical provenance, spirit and language of the book of Job?

19. Why is the author confident that the writer of Job was a Hebrew or Israelite?

20. What were the challenges offered to God and man by the author of Job?

- a.**
- b.**

21. What is the dramatic irony found in the prologue of Job?

22. State the reasons that the Elihu speeches are viewed as disparate composition.

23. What is the first hermeneutical principle that the author observed for interpreting Job?

24. What were the two misconceptions concerning the Satan of the prologue that the author of Job was careful to avoid?

- a.**

**b.**

25. What can we conclude, drawn from Job 1 and 2, concerning Satan?

26. Briefly describe the two phases of Job's personal tragedy.

**a.**

**b.**

27. What question is never directly answered in the "God speeches" portion of the book of Job?

28. List the five traditional divisions of the Psalms.

**a.**

**b.**

**c.**

**d.**

**e.**

29. According to the author, what are the three possible meanings of the Hebrew preposition "Lamedh" (of, to, or for) prefixed to the names of the persons in the titles of the Psalms?

30. What two methods are generally used as systems of classification for the psalms?

**a.**

**b.**

31. List the seven types or classes of the Psalms proposed by Herman Gunkel.

**a.**

**b.**

**c.**

**d.**

**e.**

**f.**

**g.**

32. What are the five different categories distinguishable among the Psalm titles?

**a.**

**b.**

**c.**

- d.**
- e.**

33. What is meant by the term "literary feature?"

34. What 2 preliminary observations assist in interpreting the Psalms?

- a.**
- b.**

35. Describe an issue involved for each of the five procedural principles given to interpret the Psalms.

- a.**
- b.**
- c.**
- d.**
- e.**

36. List and briefly describe the basic types of Psalms.

- a.**
- b.**
- c.**
- d.**
- e.**
- f.**

37. Briefly describe the nature, function, and purpose of the Proverbs?

- a.**
- b.**
- c.**

38. Define the four basic forms of poetic structure employed in Proverbs.

- a.**
- b.**
- c.**
- d.**

39. List the four hermeneutical principles that must be observed in interpreting the Proverbs.

- a.**
- b.**
- c.**
- d.**

40. Who is speaking in Ecclesiastes?

41. What was the author's primary purpose in writing Qoheleth?
42. Summarize the three trademarks of the writer of Qoheleth thought that help us to grasp the meaning of his writings.
- a.**
  - b.**
  - c.**
43. What is known for certain about the identity of the author of Ecclesiastes?
44. List the four hermeneutical considerations when interpreting Ecclesiastes.
- a.**
  - b.**
  - c.**
  - d.**
45. Identify the four major hermeneutical methods employed in the interpretation of the Song of Songs.
- a.**
  - b.**
  - c.**
  - d.**
46. Of the four major hermeneutical methods employed in the interpretation of the Song of Songs, which method is preferred by modern commentators?
47. What three elements support the unity of the Song of Songs?
- a.**
  - b.**
  - c.**
48. What three criteria are used (in addition to the superscription) to settle the date and authorship of the Song of Songs?
- a.**
  - b.**
  - c.**

49. Identify the three characters in the Song of Songs.

**a.**

**b.**

**c.**

50. What fact about the maiden's lover raises doubt about his identity?

51. List the literal and allegorical approaches to interpreting Song of Songs 1:9-11.

**a.**

**b.**